



Mrs. Massey, who purchases American Indian Art for government buildings here and abroad, remarks that the same impact in fact holds true of the Cape Dorset prints, each a limited edition. To create them, the Eskimo first flattens and polishes a large slab of soapstone, upon which the design is transferred in a strong, simple statement quite similar to the carving technique. The stone is deeply inked with the design and then a sheet of fine paper is placed on the surface, and the image is transferred from the stone engraving to the paper by using a small tampon or with the fingers.

"Perhaps the most surprising thing about Eskimo Art," says Edna Massey, "is that most all Eskimo adults who become interested in it take an active part in creating pleasing and highly salable work. The fat, bulging weight of walrus, the sleek strength of bears, and the primitive, honest directness of all Eskimo forms have charmed the museums, the art galleries and the public."

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