



SIPAPU is under the direction of Rolland Meinholtz of the Institute of American Indian Arts in Santa Fe, who researched and developed the scenario, plotted the dramatic structure and coordinated the music, dance and total theme.

Music was composed by Louis Ballard, a Cherokee pianist and composer, who heads the Performing Arts Department at the Institute. A modern dance group that helps to weave the thread of the authentic dances and stories together, is under the direction of another Indian, Rosalie Jones, who received her Masters degree in the dance from the University of Utah.

Set designs are by Blackfoot Indian, Neil Parsons, who teaches painting at the Santa Fe school, and the entire production is under the supervision of Lloyd H. New, Arts Director, and Dr. George A. Boyce, Superintendent of the Institute of American Indian Arts.

The current production is an experimental search for a theatrical form within which to present a dramatic content that is unique and inherent in the daily life of the American Indian. Utilizing old, authentic forms of dance, song and pageantry while at the same time introducing new, creative approaches, it offers the modern, young Indian artist a chance for expression and a new pride in his traditions and culture.

Tickets for the production are on sale at Carter Barron Box Office, and Super Music City box office, 1344 F Street, NW., Washington, D. C.

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