

IN REPLY REFER TO:



UNITED STATES
DEPARTMENT OF THE INTERIOR
BUREAU OF INDIAN AFFAIRS
WASHINGTON 25, D. C.

August 24, 1961

Dear Friends:

We are sending the attached Philatelic Release from the Post Office Department as an item which may be of interest to you. We understand that this is the first commemorative stamp to feature an Indian motif.

Black-and-white photographs of the stamp design may be obtained without charge by writing to Mr. J. F. Kelleher, Special Assistant to the Postmaster General, Washington 25, D. C.

M. M. Tozier
Information Officer

POST OFFICE DEPARTMENT
Washington 25, D.C.



INFORMATION SERVICE
Sterling 3-3100 Ext. 500

FOR RELEASE SATURDAY
AUGUST 19, 1961

PHILATELIC RELEASE NO. 112

The 4-cent Frederic Remington Centennial commemorative stamp, to be first placed on sale at Washington, D. C., on October 4, 1961, will feature a portion of an oil painting (circa 1909) entitled "The Smoke Signal," which is the property of the Amon Carter Museum of Western Art, in Fort Worth, Texas.

This stamp, to be reproduced in full colors, will show two Indians engrossed in the process of sending a message by means of smoke signals. These figures represent the left area of the painting, which also pictured their horses and another Indian astride his own horse.

Across the upper portion of the design, in three lines, will be the wording "FREDERIC REMINGTON ARTIST OF THE WEST 1861 1961." The denomination "4¢" will appear in the lower left corner, and "U. S. POSTAGE" in the lower right.

The Remington stamp will be printed on the Giori presses in gradations of blue, red and yellow, in panes of fifty, L-type perforated. An initial order of 100 million has been placed. The reference to "L-type" perforation does not imply that perforations are applied to two sides of each stamp at a time, but rather that the printed sheets go through the perforating device one way, and then are moved at a right angle for another perforating operation.

Collectors desiring first day cancellations of the 4-cent Frederic Remington commemorative stamp may send addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, Washington 13, D. C. Each envelope must be marked, in pencil, in the upper right corner indicating the number of stamps to be affixed (singles, pairs, blocks, etc.).

(More)

An enclosure of medium weight should be placed in each envelope and the flap either turned in or sealed. The outside envelope to the Postmaster should be clearly marked "FIRST DAY COVERS REMINGTON STAMP."

Collectors are cautioned that orders for first day covers must not include requests for uncanceled stamps. Remington first day cover requests must be postmarked before midnight September 29, 1961. Requests postmarked after that date will be returned unserved.

(The End)